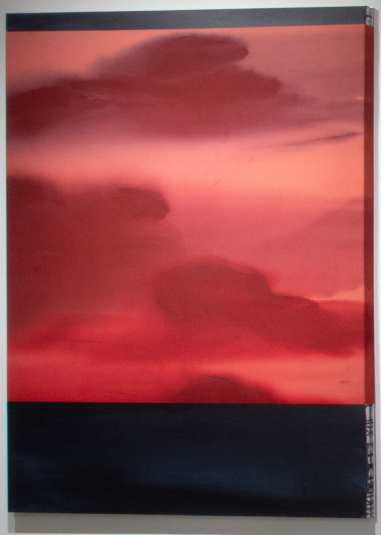


QUINT



MARA DE LUCA Capricorn Rising
QUINT GALLERY 7722 Girard Avenue, La Jolla, CA 92037

MARA DE LUCA

Capricorn Rising

January 13-February 24

Capricorn Rising is an exhibition of recent paintings by Mara De Luca. De Luca's painting practice, informed by the unique qualities of her surroundings and place, studies the psychological and emotional impact of light and landscape. The works in *Capricorn Rising* were created over the past year, begun during a period as artist-in-residence at the Monira Foundation in Jersey City, New Jersey. During these winter months, De Luca commuted to her studio from Brooklyn, NY, experiencing the ascent and descent of sunlight on shortened days and the fleeting hours of daylight against the backdrop of industry that exists around the perimeter of the New York City skyline.

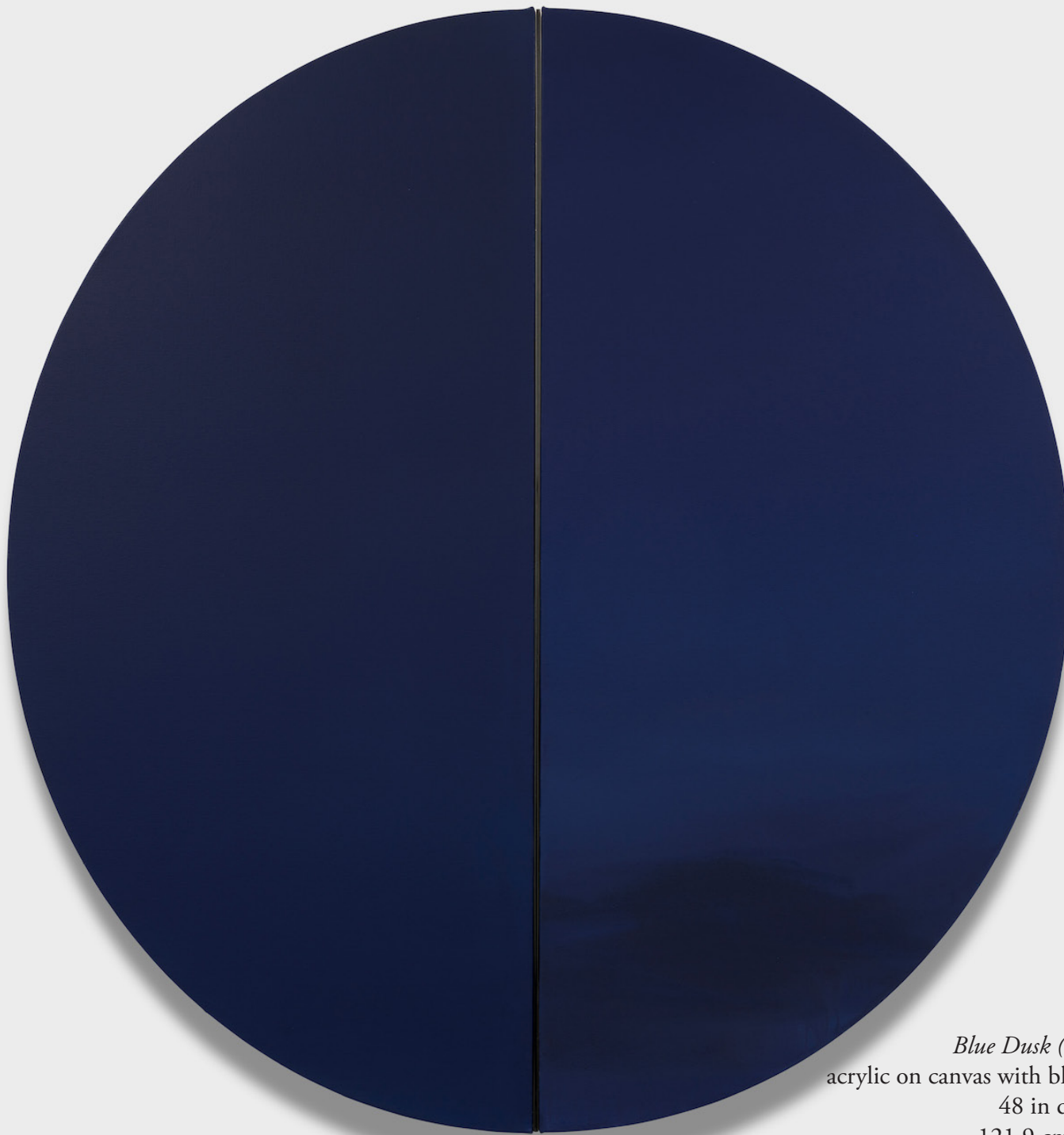
In contrast, she often spent free time attending the city's ballet and opera performances, drawing continued inspiration from the theatricality and set lighting of their artificial backdrops. Influenced by the imposing and romantic nature of these sets, she took this opportunity to work on a grander scale in her own studio. The largest painting in the exhibition, *The Lovers 2*, is made up of two canvases totaling nearly 11 feet in length, with paint poured and layered onto unprimed canvas on one side, and painted with a gradient monochrome on the other. Accidental, approximate gestures result in striking paintings of clouded skies and nighttime realms inspired by those she took notice of in the city and in theatrical productions. Transformation, whether physical or spiritual, is alluded to by the monochrome portions as illusionistic fades created by a repeated systematic merging of two colors.

Tondo works like *Blue Dusk* also introduce this contradiction of terms: she invites a viewer into the illusion while forcing the consideration of a flat surface. Rounded edges contrast with metal elements that cut the canvas in distinguished halves, at times concealed unless it catches the light like a glass window from a setting sun. These atmospheric abstractions, heavily layered or poured, present a combination of paired elements side-by-side and create a direct comparison of spatial and lighting contexts, expressed through distinct approaches to the act of painting.



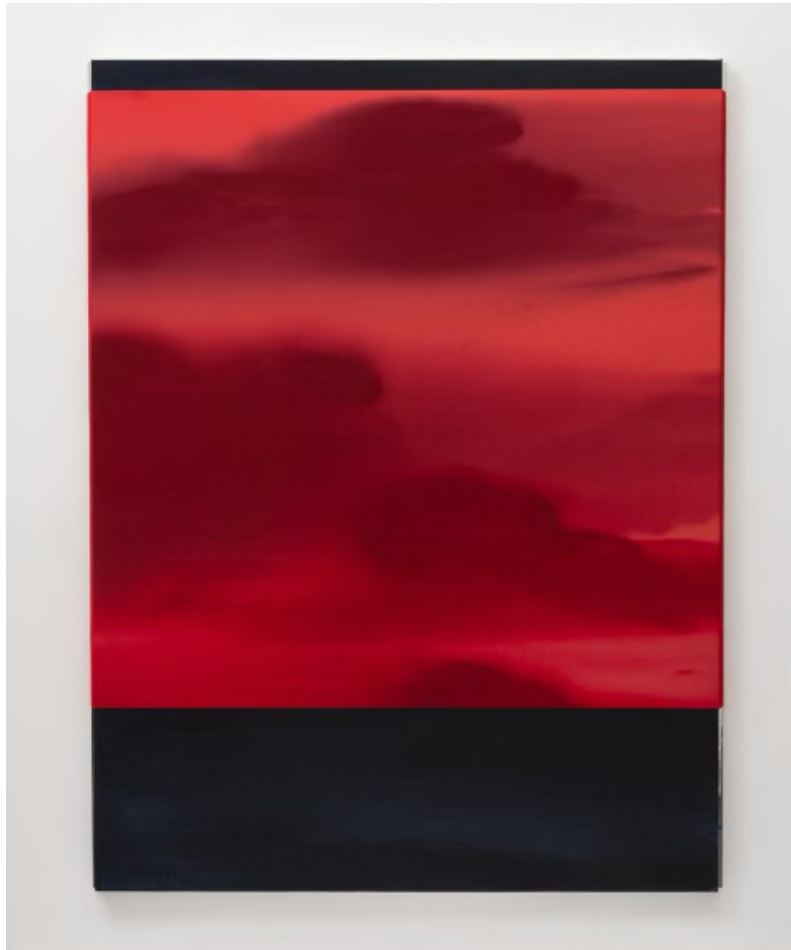
The Lovers (part 2), 2022
mixed media with black nickel plated element
72 x 130 in
182.9 x 330.2 cm





Blue Dusk (tondo), 2022
acrylic on canvas with black nickel plated element
48 in diameter
121.9 cm diameter





Angel Blood, 2017
mixed media on canvas with polished elements
72 x 54 in
182.9 x 137.2 cm





Exchange Place, 2022
mixed media on canvas
60 x 102 in
152.4 x 259.1 cm





Angel Blood, 2017
mixed media on canvas with polished elements
72 x 54 in
182.9 x 137.2 cm







Top to Bottom:

Serenade 2, 2022

oil on linen

16 x 23 in

40.6 x 58.4 cm

Serenade 3, 2022

oil on linen

16 x 23 in

40.6 x 58.4 cm





Top to Bottom:

Serenade 4, 2022

oil on linen

16 x 23 in

40.6 x 58.4 cm

Serenade 6, 2022

oil on linen

17 x 28 in

43.2 x 71.1 cm





Born in 1973, Mara De Luca lives and works in Los Angeles, CA. De Luca's paintings evoke a sense of atmospheric abstractions that bring to mind dusk, sunsets, and planetary orbs. Throughout her work there is a sense of reflected ambient light.

De Luca received an MFA from CalArts, Los Angeles, CA and a BA from Columbia University, NY. Her work has been displayed at the Museum of Contemporary Art, San Diego and is in prominent collections, including the Buck Collection at UC Irvine, Alexander Plaza Berlin, Germany; New York Medical College, New York; and the University of Oslo, Norway. She has been reviewed in Artforum, Cultured Magazine, The Los Angeles Times, Artweek LA, and others. De Luca is a recipient of the 2019 California Community Foundation Fellowship for Visual Artists.

QUINT

La Jolla 7722 Girard Avenue

Mara De Luca

January 13 - February 24, 2024

Glen Wilson

March 2 - April 6, 2024

Taylor Chapin

April 13 - May 18, 2024

ONE 1955 Julian Avenue

John Millei

February 3 - March 2, 2024

2 part exhibition: ONE + BEST PRACTICE

Adam Belt

March 9 - April 20, 2024